



**CALL FOR ENTRIES:**  
**CINETIC / South Australian Dance Film Showcase 2008**

Eligible films need to demonstrate strong connections between dance and film, whether it be dance made for the camera, or a dance-based documentary. Animation, narratives, and works that investigate 'movement' (figurative or other) using film language are welcome. Dance films can be driven from the prime perspective of dance, cinema, visual arts, or everyday movement. Documentation of a stage-based work is **not** eligible unless the work has been transformed specifically to work for the camera as a stand-alone piece.

**Work needs to have been completed after Jan 2006 by a South Australian director or choreographer. Selected titles will receive a screening fee of \$150.** Selected works will need to submit a promotional still and biographies of key artists with a screening copy of the film by Friday Aug 1 2008. **Submitted works need to be under 20mins in running time.**

**DEADLINE: Friday 11 July 2008**  
**Delivery:** Titles to be submitted on **VHS / DVD (PAL)** with this form to:  
 Ausdance SA  
 Level 3 The Atrium, Station Arcade  
 Adelaide SA 5000

Title:	
Running Time:	
Year Produced:	
Director:	
Choreographer:	
Performer/s:	
Dance Company:	
Composer:	
Name of Entrant:	
Organisation:	
Address:	
Email:	
Mobile:	
Synopsis:	

<b>I certify that I hold all necessary rights (including sound) for the submission of this entry</b>		
Signed:		
Date:		
Note:	Please indicate if you give permission for your title to be included in a possible touring program, if selected	YES / NO

**ENQUIRIES: Sam Oster / 0414939768 / sam@silvertrace.com**